

## Composing with Lines

By Jacquie Gering

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Explore the beauty, simplicity and complexity of line as you create modern linear quilts. Jacquie will teach multiple techniques that will support you as you explore the myriad of possibilities of composing with lines. Be inspired by lines in architecture, nature, or embrace abstraction. She will lead you through both technique and design exercises to prepare you to create an original linear composition. Each student will begin an original linear design project in class.

### Supply list

- Sewing machine in good working order
- Basic sewing kit including, thread, needles, bobbins, sewing machine oil, cleaning brush etc.
- Please don't forget your foot pedal!
- Extension table for sewing machine if available
- ¼" foot
- Rotary cutter, 24 x 36" mat and 6 x 24" acrylic ruler (extra blade)
- Seam Ripper
- Scissors
- Neutral or matching thread for piecing
- Pins
- Painter's tape approximately 1" wide (please don't bring the super slick/or very low tack tape) Masking tape is also an option.
- 2 yards of flannel or batting for personal design wall
- Pencil and notebook or sketchbook
- Fabric safe marker
- Digital camera or camera phone
- Iron and tabletop ironing pad if not provided by the venue
- Extension cord and power strip if not provided by the venue

### Optional

- Squaring ruler of various sizes
- Spray bottle for water or best press (unscented, please)

### Fabrics to bring to class

\*\*For any improvisational class it is imperative to have many fabric options. You never know where inspiration might take you. Please bring as much fabric as you can.

As a minimum you will need:

For technique/design exercises:

1 yard of white cotton solid

1 yard of black cotton solid

### **For your project:**

The amount of fabric you will need for your project will depend on the size of the project you decide on. Consider your plan as you make decisions on what kind and how much fabric to bring.

### **Fabric for background**

2 to 4 yards

Backgrounds can be one solid fabric, multiple tints and shades of a color or neutrals, or the background can be pieced with a variety of prints, solids, or a combination of both.

Feel free to bring multiple background options. Having options will allow you to create freely.

Options:

- Solid, tone on tone, or textured fabric
- A variety of prints in one or more colorways or a set of low volume prints.
- A set of solids in a single colorway including varying tints and shades and values.

### **Fabric for inserts**

**The important concept to remember is that whatever you choose for your inserts (lines) need to contrast with whatever you choose for the background.**

Inserts can be solids, tone on tones, prints or a combination of both. Again bring multiple options so that you are free to improvise and create.

Bring at least 1 yard for your inserts. Consider transformational prints for inserts.

Transformational prints are prints (many times large scale) that transform into interesting designs when cut into strips.

Again feel free to bring multiple fabric options for your inserts. Having options will allow you to create freely.

### **Supplemental Fabrics**

Having extra fabric available to add pops of color or something unexpected is always a good thing.

Bring a favorite fat quarter set of prints or solids that coordinate with or complement the background and insert fabrics you have chosen. The background and inserts may be the start of a composition. Having other fabrics available will allow you to add what a composition might need.

### **Optional:**

Some students may get to the quilting phase of the project. If you are a fast worker you may want to consider bringing supplies for quilting.

Free motion foot and/or walking foot

Batting (size will depend on the size of project you plan to make.)

Thread for quilting

Basting pins or spray baste

Backing fabric (amount will depend on the size of project you plan to make)

If you have questions about what fabrics to bring, please contact me directly for more information at [jgeringirre@yahoo.com](mailto:jgeringirre@yahoo.com). I'm happy to talk with you about fabric options.